

Christopher L. Cave
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PROGRESSIVE EMPLOYMENT OBJECTIVE

Full-time permanent or freelance production and/or management position with team-oriented company in video, television, live entertainment / news, new media / interactive, website design, video streaming, graphics, and / or animation production.

SUMMARY OF EXPERIENCE

- A versatile adapter and problem solver, able to apply a depth of skills to a progressively widening scope of situations and experiences, while gaining new competencies, building relationships, and assuming new roles, as needed.
- Technical Director, Video Engineer, Engineer-In-Charge (EIC).
- Broadcast video and new media (DVD, Interactive, Web) video production/engineering/technical professional in the Dallas, New York, Los Angeles, Houston, San Antonio, New Orleans, Orlando, and Albuquerque markets.
- Videographer, Photographer, Graphic Artist, Animator, Editor, Writer, Composer, and Consultant.
- Extensive, varied experience at all levels.
- Production Environments: Animation /Graphics/FX – News – Creative Services & Promotions – Live Sports, Concert / Event Production – Presidential Video Pool – Soap Operas – Video Reinforcement for Large-Scale Conventions, Trade-Shows, & Corporate Events – Music Videos – Educational, Government & Medical Television – Studio – Green Screen/Virtual Sets – Interactive & Internet/Web Streaming.
- Operationally familiar with all current state-of-the-art computer-based tools, studio and location equipment, all High-Definition and Standard-Definition digital location production equipment, and current post-production, graphics, animation, compositing, web design and audio production tools.
- Highly proficient editor on Avid, Final Cut Pro HD, Premiere Pro, and Media 100.
- Compositor and Animator using After Effects
- Digital image Artist in Photoshop, Illustrator and Painter.
- Expert with both PC and Macintosh based production and networking environments.
- Very Experienced with the engineering and operation of automation equipment and software for studio cameras, audio, and master control, program / commercial insertion.
- Expert at PowerPoint and Keynote Presentation, Multi-screen Projection, Projectors, Screens, and Sony, Panasonic, Barco, Folsom, AnalogWay/DiVentix Controllers/Switchers.
- Playback and Recording expert with Standard and HD decks and Digital Playback and recording (DVP & Playback Pro Plus)

WORK EXPERIENCE

Cave Art, Inc., Dallas, TX

2004 - Present

- **Director, Technical Director** for Live Concerts, Sports, Corporate events, and Trade Shows.
Clients Include: Studios 121, NBC/Universal, AT&T, The City of Dallas, Volkswagen, Juvenile Diabetes Foundation, John Deere, Home Depot, Southwest Airlines, KPMG, Allergan, Pfizer, Mercedes-Benz, YWCA, Million Air, Cornerstone, Big Brothers/Big Sisters, Dallas Ad League, Emirates Airlines, Salvation Army, Primerica, Novartis, Price-Waterhouse-Coopers, Deloitte, Merck, Internet Retailer, CIO Learning Network, Dallas Morning News, Dallas Cattle Baron's Ball, J.C. Penney, US Transportation Summit, GreenLeaf.
- **Video Engineering Consultant** to the City of Dallas Director of Video Services.

Director of Programming, Producer; City of Dallas

2001-2004

- Installed, maintained, automated, and programmed, the Dallas City Government Television Channel located at City Hall and cablecast on Comcast Cable, using Scala Graphics and BlueLine Automation Software.
- **Director and Technical Director:** live cablecast of the 2005 City Council Inauguration at Meyerson Symphony Hall.
- **Video Documentation:** Office of Cultural Affairs, created video database of publicly funded art projects spanning the past 40 years.
- **Writer / Producer:** Created documentary-video and DVD of the above mentioned material entitled "Dallas Public Art: An Investment In The Future." Currently airing on The Dallas City Channel.
- **Web Designer / Webmaster, www.dallasculture.org and www.dallascityattorney.com** (no longer active sites)
- **Technical Coordinator,** Grand Opening of the Dallas Latino Cultural Center.
- **Director:** Live, multi-camera, remote ENG truck shoot and cablecast, 2003 Dallas Mayoral Inauguration at the Meyerson Symphony Center.
- **Design Engineer,** Re-designed and installed two digital, non-linear post-production suites for "Forensic Investigation Services," a division of F.L. Branson's Law Offices, Dallas, TX.
- **Writer, Producer, Director of Videography, Director, and Editor** of a promotional sales tool DVD for "Wheels America."
- **Principal Director of Videography:** AV/W-Dallas on a video production for the 2003 NACE Convention (National Automotive Congress & Exhibition)
- **Producer/Editor** 5-part video series of various speakers for "The Center for Spiritual Living."
- **Principal Director of Photography,** a Video Series for "The Holistic Networker."
- **2nd Director of Videography:** Training video production for the Federal Reserve Bank of Dallas, Gary Potts Productions, Dallas, TX.
- **Co-Technical Coordinator** for the 2002 through 2009 Dallas Video Festivals.
- **Technical Coordinator** for the 2003 Deep Ellum Film Festival.

KOAT, ABC TV, Pulitzer Broadcasting, Albuquerque, NM

1998-2001

- **Staff Writer, Producer, Director, Videographer, Editor; Creative Services / Promotions Department**
High-Volume production; daily script-to-screen news, programming, and station promotional packages.
- **Designer and Engineer:** converted two linear, post-production suites into three digital state-of-the-art post-production suites.
- **Graphics Operator,** Noon, 6PM and 10PM live newscasts. Used Pinnacle's "Deko" and "Thunder."

Cave Art, Inc., Dodge City, KS /Albuquerque, NM (concurrent with above)

1997-2001

- **Producer, Videographer, Editor,** 2000 & 2001 Taos Solar Music Festivals documentaries.
- **Producer, Videographer, Editor,** 1999, 2000, and 2001 Telluride, Colorado, Blues and Brews Festivals documentaries and the 2000 Telluride Jazz Festival documentary.

Cave Art, Inc. New York, NY **1987-1997**
 • **Owner and Manager:** The first independently owned desktop computer-based video and interactive/new media production company in New York City. Contractor to major broadcast and cable television networks and production houses in a multitude of live, location, studio and post-production scenarios. Produced high-end special effects, interstitials, ID's, 2D & 3D animation finished programming, and interactive CD's. 10 employees and 20 freelancers.
 • **Freelance Chief Engineer:** "1125 Productions"- one of the first High-Definition production companies in the United States.
 • **Freelance Producer, Director, Videographer, Post Production Supervisor, Editor, Graphics/Animation Designer and Producer:** Functioned in a diverse variety of situations, including broadcast news and on-air promotions, music videos, major league sporting events, concerts, presidential speeches, medical and surgical procedures, corporate events, news remotes and network soap operas ("Days of Our Lives"-NBC). Clients included CBS, NBC, ABC, HBO, BBC, MTV, VH1, Nickelodeon, The Movie Channel, ESPN, USA.
 • **Manager, Technical Director, Engineer-in-charge:** Large production crews, from single camera hand-held shoots to live multi-camera (2 to 20 cameras) satellite and microwave remotes.

Cave Art, Inc., Los Angeles, CA **1985-1987**
 • **Lighting Director / Lighting Tech:** Contractor to Vari-Lights, Inc, for live concert television / music video productions. Examples of Artist Projects: Michael Jackson, Phil Collins, Gloria Estéfan, Pat Benatar, BB King, and Poison.

Warner-Amex QUBE Cable, Community Access Television, Dallas, TX **1983-1985**
 • **Specialist, Community Arts Outreach:** Under the direction of Jan Sanders, team member hired to design and implement the Arts Community training curriculum which produced daily community programming for 15 cable television channels, the largest implementation of Community Access Television programming in the world to date.
 • **Designer/Engineer:** Designed, engineered and implemented two 3-camera mobile production trucks.
 • **Mobile Production Producer/Coordinator:** Produced as many as 7 live shows per week with mobile production trucks.
 • **Director and Technical Director:** Produced hundreds of hours of remote, live, multi-camera shows.

Medical Television Center, University of Texas, Health-Science Center, Dallas, TX **1981-1983**
 • **Writer, Producer, Director, Editor:** Produced the most requested video series in the history of the school entitled "Exposure and Management of Vascular Trauma." Also produced: "Arthroscopic Surgery and the Use of Motorized Micro-instruments," "Prenatal Detection of Birth Defects using Ultrasound," and "Using the UTHSC-D Library." Produced and directed a weekly series of lectures "Grand Rounds" that was transmitted via closed-circuit microwave over the Dallas Area Health Television System (DAHTS). Also, via DAHTS, produced / directed a live, six-site, two-way-interactive teleconference open to all citizens for the City of Dallas, Department of Transportation. It was titled "Dallas Area Rapid Transit, A Look at Our City's Future."

Cave Art, Inc. One to One Photographic Studio and Darkrooms, Dallas, TX **1979-1981**
 • **Owner / Manager:** Produced an abundance of studio, location, and live-show fashion photography, including hundreds of headshots and portfolios for Kim Dawson Agency, Sara Norton Agency, and Mary Collins agency models.
 • **Freelance Promotional Photographer,** CBS Columbia Records, Warner/Elektra/Asylum Records, PolyGram Records: Responsible for photographic documentation of record company artists' promotional tours through Dallas. Examples of artists include Bruce Springsteen, James Taylor, Earth Wind & Fire, Ringo Starr, Jackson Brown, Ted Nugent, Eddie Money, Eddie Rabbit, Cheap Trick, Elvis Costello, Yes, Jethro Tull, Crosby Stills Nash and Young, Kansas, Emerson, Lake and Palmer, and Little Feat.

KDFW, CBS TV, Dallas, TX **1976-1979**
 • **Lead ENG/Video News Editor:** Hired to lead and transition the station's film editing team from 16mm film news-gathering to ¾" ENG / Videotape news-gathering and production.

Southern Illinois University, Carbondale, IL **1975-1976**
 • **Master Control Operator, WSIU-TV (PBS):** Part-time Work-study position while attaining college degree.
 • **News Announcer, Writer, Engineer, WSIU-FM Radio (NPR),** Part Time Work-Study position while attaining college degree.

KAKE, ABC TV, Wichita, KS **6/1974 – 8/1974**
 • **Audio Director and Technical Director:** 6PM & 10PM television newscasts; Student Internship.

KCLC-FM Radio, Lindenwood College, St. Charles, MO **1973-1975**
 • **Disc-Jockey, News Announcer, Writer, Engineer:** Part-time Work-study position while attaining college degree.

KTVC, CBS TV, Ensign, KS **1971-1973**
 • **Chief Engineer, Master Control Operator, News Director:** Full-time summer position, sign-on shift.
 • **Darkroom Tech,** Film developing; Processed 35mm Slide and 16mm movie film. Mowed the lawn.

KEDD Radio, 1550 AM, Dodge City, KS **1971**
 • **Disc-Jockey and Station Engineer:** Local Top-40 format commercial radio station, sign-off shift.

EDUCATION

Southern Illinois University, College of Communications and Fine Arts, Carbondale, IL **1977**
 Bachelor of Science in Broadcast and Film Communications; Minor: Photography / Music Theory.
Lindenwood College, St. Charles, MO **1973-1975**
Dodge City Senior High School, Dodge City, KS **1971-1973**

LICENSES

• Third, Second, and First-Class Radio-Telephone Licenses from Federal Communications Commission (F.C.C.) **1971**

CURRENT AND PAST PROFESSIONAL AFFILIATIONS

- Texas Motion Picture Alliance (TXMPA) • ACM/SIGGRAPH • Broadcast Designers Association (BDA) • International Television Association (ITVA)
- National Association of Broadcasters (NAB) • National Television Academy (Daytime Emmy awards) • National Association of Broadcast Employees and Technicians/Communication Workers of America (NABET/CWA) • Society of Motion Picture and Television Engineers (SMPTE) •